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Blomefield's Norfolk, 8vo. *edition*
Castelli Lexicon Syriacum, ed. Michaelis, 4to.
Cervantes, Don Quixote, Primera Parte, 8vo. *Brussels*, 1607
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Ducange, Historia Byzantina, folio, *Paris*, 1682
Dublin Gazette
Early School Books :—
Mulcaster (R.) Positions concerning the Training up of Children
Brinsley (John) Ludus Literarius, or the Grammar School
Drury, the Reformed School
Edinburgh Gazette
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Geological Magazine :—
No. 42 (1867) to date
Haghe's Sketches in Belgium, COLOURED :—
Series I and II, folio
Hakluyt Society :—
Vol. 42, Vasco de Gama, Voyages
Herberstein, Grata posteritati Sigismundus Liber Baro in Herberstein Neyperg et Guetenberg, etc. folio, *Vienna*, 1560
Hind, Haman and Mordecai (a mezzotint print)
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Jerdon's Birds of India
Kremer, Genealogische Geschichte des alten Ardenischen Geschlechts, *Leipzig*, 1785
Lacomblet, Nieder-Rheinisches Urkundenbuch, 4to. *Dusseldorf*, 1840
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Politian's Opera, folio, *Venet. Aldus*, 1498
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Rheticus Thesaurus Mathematicus, folio, *Francof.* 1613
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Roberts' Holy Land and Egypt, 6 vols. a copy on cardboard, coloured by hand
Rokeby Family, by Ralph Rokeby
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Rychardson (R.) A Godlie Medicine which hath done moche good, 1567

16810—16

Costumes—continued.

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16817—18

Costumes—continued.

works that exist on the interesting subject of Medieval Costume. The ideas of most people in this respect, are very vague, being derived from pretty picture-books of fancy figures, in which nothing like precision or scientific treatment is ever met with. Indeed, Hefner's work may be called the only safe guide in this branch of Archaeology and Fine Arts, which ought to be so attractive to the painter and to the general student of history and manners.

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Cramer, Catena in Evangelia SS. Matthæi et Marci, ad fidem codd. MSS. *Græce*, 8vo. *calfs extra, gilt edges*, 7s 6d *Oxonii*, 1840

Craniology.

DAVIS (T. B.) and **THURNAM**, Crania Britannica. Delineations and Descriptions of the Skulls of the early Inhabitants of the British Islands, together with Notices of their other Remains, 2 vols. folio, 66 *plates and many woodcuts*, (pub. at £6. 6s unbound), *hf. morocco, uncut, top edges gilt*, £6. 1856-65

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16829—32

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VI. Foraminíferas, por D'Orbigny.

VII. Crustáceos, Arácnidos é Insectos, por Guérin Méneville.

VIII. Atlas Zoologico; Mamíferos, 8 plates, some coloured—Aves, 33 coloured plates—Reptiles, 31 coloured plates—Peces, 5 coloured plates—Mollusca, 20 coloured plates—Foraminíferas, 11 plates, nearly 300 figures—Articulata (Insectos), 20 coloured plates.

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X y XI. Botanica Fanerogamia, por Richard (Vol. X wants sheet 28).

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Suplemento: Cuba en 1860 o sea cuadro de sus Adelantos en la Poblacion y la Agricultura.

Curtius Rufus de Gestis Alexandri Magni regis Macedonum, recensuit C. T. Zumpt, 8vo. large map, calf gilt, 9s

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Curtius, Studien zur Griechischen und Lateinischen Grammatik, Vols. I-VII in 14 thick parts, 8vo. (pub. £3. 10s), sd. £2. 16s

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"In presenting a new edition of the Epitome of the Insects of China to the entomological public, I have endeavoured to bring it down to the present state of the science. I have endeavoured to render the specific characters more precise, the nomenclature more correct (giving the priority to the oldest specific name), and the synonyms more numerous.

The localities in many instances were incorrectly given in the former edition; and I have added many additional observations, either incorporated in the text or given as foot notes, omitting nothing which appeared in the former at all likely to instruct or interest the reader."

—J. O. Westwood.

Donovan's (E.) Natural History of the Insects

of **India**, and the Islands in the Indian Seas, new edition, with additions, by J. O. Westwood, roy. 4to. 58 *coloured plates, half red morocco*, £5. 1838

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"The progress of Entomology, as a science, has so much advanced, as to render a republication of this work advisable; at the same time, however, requiring that its original Linnæan style should not be retained, but that it should be brought down to the present state of science. This I have endeavoured to do, by

rendering the specific characters more detailed, the nomenclature more correct, the synonyms more numerous, and the localities more precise. I have added many additional observations, omitting nothing which appeared in the former at all likely to instruct or interest the reader. Alphabetical and systematic indices of the work are introduced, as well as numbers, both for the plates, and for the individual figures on each plate, which were omitted in the former edition."—J. O. Westwood.

Dosparth Edeyrn Dafod Aur : or THE ANCIENT

WELSH GRAMMAR, compiled in the thirteenth century, by Edeyrn the Golden Tongued, by command, and at the desire of Llywelyn Ap Gruffudd, Prince of Wales; Rhys Vychan, Lord of Dynevor and Ystrad Towy; and Morgan Vychan, Lord Paramount of Morganwg; and which received the sanction of a National Jury. With an English translation, and copious notes. Edited by J. WILLIAMS AB ITHEL, thick 8vo. cxxvii and 350 pp. *cloth*, 28s
1855

The Editorial Notes, in a smaller type, are incorporated in the Text of Edeyrn, with the view of supplying deficiencies, and rendering the work complete as a practical Grammar of the Cymraeg from the 6th century to the present day. It consists of Four main parts: 1. Orthography; 2. Parts of Speech; 3. Syntax; 4. Prosody. Under the last head, in addition to the rules furnished by Edeyrn, are given also the numerous and interesting regulations relative to poetic compositions which are to be found in "Y Puml Llyfr Kerddwriaeth," a MS. work of rare merit, which is printed entire in its original form. Altogether, it is expected that this will prove the standard Grammar of the Welsh language, calculated as it will be to aid in the composition of modern Cymraeg, and to unravel the peculiar structure of the ancient and mediæval literature.

16987—97

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16998—17003

Dublin Quarterly Journal of Science containing papers read before the Irish Academy, the Geological Society of Ireland, etc. etc. edited by Houghton, vols. I-VI, in 24 numbers, 8vo. many plates and woodcuts on Natural History and Geology, (published at £4. 4s) sd. £2. 10s Dublin, 1861-6

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17004—11

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17025—40

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and lives of the other men who have from time to time had
a share in different versions of the Bible are also carefully

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17047—53

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Mr. Hazlitt claims priority for an undated edition also issued by a union of booksellers, and which he assigns to 1538 as the probable date, but this is very doubtful.

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This exquisite poet is no longer neglected, as was too much the fashion. The strong devotional fervour of most of his pieces, and the fact that he turned Roman Catholic, have contributed to obscure his name.

17054—58

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17059—65

Early English Literature—continued.

libraries of Sir F. Freeling and Mr. Craufurd, £6. 6s W. White dwelling in Cow Lane, 1617
 Priced in the Bib. Ang. Poetica £7. 7s, and fetched at Bingley's sale £6. 6s.

— the same, a fine and **VERY LARGE COPY**, with several uncut bottom edges, £6. 15s 1617
GREENE (Robert) *Greenes Arcadia or Menaphon: Camillaes Alarm to Slumber (sic) Euphones in his melancholy cell at Silixedra, sm. 4to. black letter, red morocco, gilt edges, from Sir F. Freeling's Collection, scarce, £6. 6s* 1616

A heavy book, the chief value of which consists in the songs which are interspersed through the prose narrative. The prefatory letter (13 pp.) by Thomas Nash to the Gentlemen students of both Universities (which, as the *Arcadia* originally appeared in 1587, was his first venture in print) is also well worth reading. It reviews the existing state of literature, and contains apt criticisms upon the recent poetical productions.

HARDYNG'S (Ihon) *CHRONICLE* (in Verse) from the firste begynnynge of Englande unto the Reigne of Kyng Edward the fourth, and from that tyme is added a continuacion of the storie in prose to this our tyme (by R. Grafton), sm. 4to. **First Edition, black letter, fine copy in morocco super extra, covered with blind tooling in the antique style, gilt edges, by F. Bedford, £27.** R. Grafton, 1543

VERY RARE. This copy has the genuine original leaf (folio 5. of Edward IV.), which was cancelled and altered.

HOLINSHED (R.) *Chronicles of Englande, Scotlande, and Irelande, 2 vols. sm. folio, black letter, numerous woodcuts, very fine copy in old gilt russiā, with the cypher of Henrietta Louisa Countess of Pomfret, in gold on sides, and that of Lord Shelburne on backs, £56. Imprinted for John Hunne, 1577*

One of the finest copies ever offered for sale. This **FIRST EDITION** is usually termed "THE SHAKESPEARE EDITION," because it is supposed to be the one the Dramatist used. In the subsequent edition the language was altered considerably, and the woodcuts omitted. The request for this valuable old chronicle is constantly increasing and copies are now so rare that the book in any state is eagerly sought for. The map of Edinburgh has been beautifully facsimiled, and two leaves of errata in the first volume, not mentioned by Lowndes, have been cancelled by the binder, who probably considered that they were superseded by the errata of the second volume.

HOMER. THE CROWNE OF ALL HOMER'S WORCKES; Batrachomyomachia, or the Battaille of Frogs and Mises, His Hymn's and Epigrames, translated according to ye originall by GEORGE CHAPMAN, sm. folio, beautifully engraved title, with portrait of the translator, &c. by W. Pass, fine impression, green morocco extra, gilt edges, by C. Lewis, £16. 10s John Bill, n.d. (circa 1625)

Extremely rare.

JONSON (Ben) *SEJANUS, his Fall, sm. 4to. first edition, calf gilt, £5. 5s*

G. Eld, for Thomas Thorpe, 1605

The preface calls attention to the fact that this book differs from the play which had been performed on the stage, the latter having been partly composed by another hand, while the printed edition contains only the work of the immortal Ben.

[**LAND** (William of)] *THE VISION OF PIERCE PLOWMAN*, nowe the seconde time imprinted . . . whereunto are added certayne notes and cotations, etc. sm. 4to.

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Early English Literature—continued.

black letter, fine copy in brown morocco extra, covered with blind tooling in the old style, gilt edges, by F. Bedford, VERY RARE, £12.

Roberto Crowley, 1550

Earlier in the same year the first impression of this famous work had appeared. Both editions are very rare; it being highly probable that when Queen Mary came to the throne, and the printer took refuge in Germany, many copies were destroyed by the Roman Catholic party.

LATIMER (Bp. Hughe) *Fyrste Sermon, Jhon Day, 1549—Seconde Sermon (with Sermons III. to VII. in the same volume), ib. 1549—2 vols. in 1, 16mo. black letter, very fine copy in morocco extra, gilt edges, old style, by Hayday, VERY RARE, £9.* 1549

This is the complete set of Latimer's Lenten Sermons, preached before Edward VI. in 1549. During the last twenty years only two other perfect copies have occurred for sale. The next which occurs will probably bring a still higher price than the book is now marked.

MIDDLETON'S (Thomas) *Triumphs of Truth, a solemnity unparaleld for cost, art, and magnificence at the confirmation of Sir Thomas Middleton in the honorable office of his Majesties Lieutenant, the Lord Maior of the thrice famous city of London [a Masque, with Song and Music], sm. 4to. apparently defective, morocco gilt, 36s* 1613

PALMERIN OF ENGLAND. The famous History of the noble and valiant Prince Palmerin of England and his brother Florian du Desart, translated out of French by A(nton) M(unday), 2 vols. in 1, sm. 4to. *the title to the first supplied in MS. facsimile, citron morocco, gilt edges, £2. 16s* 1644

SKELTON. *Pithy, Pleasaunt, and Profitable Workes of Maister Skelton, Poete Laureate, nowe collected and newly published, 12mo. black letter, a few leaves mended, else fine copy, russiā, gilt edges, £20.*

Thomas Marshe, 1568

EXTREMELY RARE. This copy sold for £25. in 1873. The Duke of Roxburgh's brought £32. 11s, and Mr. Lloyd's described by Mr. Heber as washed £24. 3s (resold in Strettell's sale for £19. 8s 6d).

First collected edition of the first of English song-writers. His verses ring like martial music; and notwithstanding the archaism of the language, they seem more familiar and homely to our modern taste in melody than the lyrics of later writers whose sweetest phrases seem to lisp with a slightly foreign accent. Take for example the first four lines from a song addressed to Maistres Isabell Pennell:—

By Saint Mary my lady,
 Your mammy and your daddy
 Brought forth a goodly baby,
 My maiden Isabel!

With all their coarseness and frequently doggrel character, the works of Skelton are better worth than any number of pieces written by the minor poets of the Elizabethan age upon whom so much attention is lavished.

SUCKLING (Sir John) *FRAGMENTA AUREA.*

A collection of all the incomparable peeces written by Sir John Suckling, and published by a friend to perpetuate his memory, sm. Svo. *brilliant impression of the portrait by Marshall, maroon morocco extra, gilt edges, by Mackenzie, £4. 4s* 1646

RARE FIRST EDITION OF SUCKLING'S WORKS. It contains his plays, and his letters (in prose), as well as those few but charming songs and lyric pieces which have fixed his rank in the hierarchy of English poets.

17071—75

Early English Literature—continued.

TYNDALE (W.) Parable of the Wycked Mammon, sm. 4to. *fine copy in olive morocco extra, gold tooling, by Rivière, £7. 10s*
W. Hill, n. d. (? 1548)

The introduction gives some interesting particulars relative to his dealings, in the translation of the New Testament, which he had made in 1525, with William Roye (Wolsey's satirist) whose character is drawn by Tyndale in no flattering terms. He speaks of him as a man "whos tounge is able not only to make foles sterke madde but also to disceyve the wisest that is, at the fyrst syght and acquayntaunce." His resolve to face the stake in defence of his opinions is expressed in manly, simple words which did not long precede the doom he anticipated.

WITHER (G.) Shepherds Hunting: being certaine Eglogs written during the time of the author's imprisonment in the Marshalsey, 12mo. *fine copy in red morocco extra, gilt edges, by F. Bedford, £3. 3s* 1615

These Eclogues are complaints against the wicked who had hunted the poor Shepherd, Roget, (Wither) into bondage. There are many fine lines in them, mixed up with a great deal of rubbish. But like all Wither's early books, it is rare.

Early English Press:

BLADES (W.) Life and Typography of William Caxton, England's first Printer, with Evidence of his Typographical Connection with Colard Mansion, the Printer at Bruges, 2 vols. 4to. *with a large number of facsimiles, and portraits, printers' marks, &c. green morocco super extra, rich gold tooling, gilt edges, by Rivière, £7. 7s* 1861-63

A splendidly bound copy of the great authority upon the rise of Printing in England.

BOCHAS (Johan) BOKE DISCRYVING THE FALL OF PRINCES, Princesses, and other Nobles: Translated into Englysshe by John Lydgate (in Verse, folio, *black letter, woodcuts, a small piece on the last leaf made up in facsimile, but, all things considered, a fine copy in morocco extra, gilt edges, by F. Bedford, EXTREMELY RARE, £60. R. Pynson, 1527*

A charming volume, equally desirable under several aspects; as a book of great rarity, as a production of one of England's earliest printers, as a specimen of ancient wood engraving in this country, and as containing the text of an old English poem. On folio A ii in the prologue of the translator, we find the following stanza:—

My maister Chaucer with his fresch comedies
 Is dede alas! chefe poete of Breayne

That somtyme made full pitous tragedies

The fall of princes he did also complayne

As he that was of makinge roveryayne

Whom all this lande of right ought prefferre

Sithe of our langage he was the lode sterre.

The judgment of Lydgate concerning Chaucer, as well as the words in which he expresses it, are noteworthy. He calls him "of making sovereign," i. e. the King of Poets; showing thus that the original sense of the word poet still clung to the idea in English.

BOKE NAMED THE ROYALL [of the Ten Commandmentes, the twelve Artycles of Fayth, the seven deedly Synnes, the seven Petycyons in the Pater Noster, the seven Gyftes of the Holy Ghoost, the Seven Vertues, &c.] (translated out of Frensshe into Englysshe by me Wyllyam Caxton), sm. 4to. *xylographic title, black letter, woodcuts, fine copy in morocco extra, by J. Mackenzie, £60.*

Wynkyn de Worde, 1507

I can find no record of more than two copies: Gardner's and the present, which has successively belonged to Mr. Corser and Mr. Craufurd. Dibdin's description was

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Early English Press—continued.

derived entirely from Herbert, no copy having evidently been accessible to him.

EXCESSIVELY RARE. In mentioning the edition by Caxton and Wynkin de Worde, Brunet says that the French original which he speaks of as unknown, had never been printed; yet he himself describes an edition of it printed by Vérad about 1502, under the title "Somme des Vertus et des Vices." The work was written by Frère Laurent, the confessor of Philip III. of France in 1279, and afterwards presented to Philip the Fair.

HIGDEN (RANULPH) POLYCHRONICON, in whiche booke ben compysed bryefly many Wonderfull hystories, Englysshed by Syr Johan de Trevisa, Chappelayn unto Lord Thomas of Barkley, folio. *black letter, (the title, last leaf, and Caxton's last device admirably supplied in facsimile by Harris), FINE, LARGE and CLEAN COPY, dark morocco extra, gilt edges, old style, by Pratt, £40.*

Ended the thyrtyenth daye of Apryll the tenth yere of the regne of Kyng Harry the Seventh,

And of the Incarnacyon of our lord,

M. CCCC. LXXXV.

Enprynted at Westmestre by Wynkyn The Worde, 1495

— the same, folio, A FINE AND PERFECT copy in brown morocco super extra, blind tooling, gilt edges, by F. BEDFORD, £125.

Wynkyn de Worde, 1495

This copy cost the late Mr. Craufurd £125. Lowndes was unable to cite any copy sold as complete, and Dr. Dibdin says, "The only perfect copy which I remember to have seen is that in the collection of J. D. Phelps."

HILTON (W.) SCALA PERFECTIONIS, Englished, the Ladder of Perfection, sm. fol.

FIRST EDITION, *fine copy, but Title and two leaves of Contents reproduced in facsimile by Harris, russia, gilt edges, by F. Bedford, EXTREMELY RARE, £35. Wynkyn de Worde, 1494*

This is one of the rarest, as well as one of the earliest works printed by Wynkin de Worde as an independent typographer. He had begun his labours in that way one year earlier; but the Scala Perfectionis is the first in which he announces himself as the successor of dead Caxton. The statement is found in the verses headed Lenvoye, in the following lines:—

... Wynkyn de Worde thys hath sett in prynt
 In Wyllyam Caxtons hows so fyllyng the case.
 God rest his soule. In Joy ther mot it stynt.

HORMAN. VULGARIA viri doctissimi Guil.

Hormani Caesarisburgensis, sm. 4to. *first edition, fine copy in brown morocco extra, gilt edges, by F. Bedford, £50. R. Pynson, 1519*

EXCESSIVELY RARE. No other perfect copy of this first edition has occurred for sale, and the only one known to Lowndes was in the British Museum. A copy of the second edition (by Wynkyn de Worde) sold for £49. at Sotheby's in 1870.

The book itself is a curious one, deserving of study and consideration for the specimens of old English familiar and conversational language, containing remarks upon almost every subject. We have ceased to admire it for its correct Latinity so highly thought of in the author's time. He was a native of Salisbury, a Fellow of New College, Oxford, and Master of Eton for the year 1485. After he had resigned this post and retired into private life, being then an old man, his friend William Attwater, Bishop of Lincoln, persuaded him to publish the lessons he had used during his mastership. The sentences of which the book consists are given in both Latin and English, the latter not being in any way a literal translation, but a terse and idiomatic rendering of the sense; and events of his own time are sometimes alluded to. One of the statements—"The Turke hath kyld the great Sowdan"—refers to the destruction of the Mamluk dynasty in Egypt by the Ottoman Sultan Selim, and the death of Kansu Ghauri, in 1516.

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Early English Press—continued.

HYLTON (W.) SCALA PERFECTIONIS, sm. 4to. black letter, small portion of woodcut of title beautifully facsimiled, with Printer's Device, blue morocco extra, gilt edges, by C. Lewis, EXTREMELY RARE, from the Alchorne, Freeling, and Craufurd Libraries, £40.

Julian Notary, 1507
No more than two copies of this very rare volume seem to have occurred for sale, although it might appear otherwise from the circumstance that bibliographers have doubled the number, by recording that which belonged to Mr. Alchorne and Sir Francis Freeling, and Mr. Craufurd in succession, as three copies instead of one only. Every thing printed by Julian Notary is of a high degree of scarcity.

Early Press: France.

LAVACRUM consciencie. Gothic letter, 16mo. woodcuts and Gautier's device on title. unbound, £1. 8s

Colophon: *Lavacrum cōscientiæ . . . Rothomagi Impressū . . . opera M. Petri Olivier . . . impēsa et ere Raulini Gautier, (1507-34)*

VIRGIL. LES ŒUVRES DE VIRGILE. Translates de latin en francoys (en Vers, per Michel de Tours et Octavien de Saint-Gelais), folio, numerous woodcuts, fine copy in morocco, super extra, gilt edges, by F. Bedford, £10. 10s

Paris, Arnoul Langelier (with the mark of Jehan Petit), 1540
The preambule excuses in the following singular terms, Virgil for having wasted his great talent in describing shepherds and peasants;—"Le roy David plus affecta comme je croy harper aux champs entre ses fetantes brebis que regir le peuple Israëel."

Early Press: Germany.

ANTONINUS. Tractatus de instructione seu directione simplicium Confessorum, editum a domino Anthonino archiepiscopo florentino; cui subjecta est in fine Sermo beati Johannis Crisostomi de Penitentia, s. n.—THOMÆ DE AQUINO Summa de articulis fidei et ecclesie sacramentis, s. n.—2 vols. in 1, sm. 4to. ancient boards, covered with leather, £6. 6s

(Colon. Ulr. Zell, 1469-70)
BALBI (H.) Opusculum Epigrammaton, sm. 4to. large and fine copy, sd. rare, 21s

Wien., J. Winterburg, 1494
"Opusculum rare qui renferme des poésies un peu libres."—Brunet. It consists of 22 leaves, instead of 20 as stated by the *Manuel*, and is an early specimen of the press of the first printer of Vienna, who two years earlier had issued the first product of his art.

CICERONIS liber de Amicia, sm. 4to. hf. calf, £6. 10s s. n. (Colon. U. Zell, about 1466)
Thirty leaves, the first blank, with twenty-five lines on each full page.

CRESCENTIUS (PETR. DE) Ruralium commodorum lib. XII, folio, EDITIO PRINCIPES, a beautiful and large copy in the original binding of oak boards, covered with hogskin, VERY RARE, £15.

Petri de Crescenciis . . . ruraliū cōmodorum libri duodecim finiunt feliciter p. Johanne Schussler civem augustensem impressi, anno 1471

First Edition of this Treatise on Agriculture, "le meilleur écrit qui ait paru dans le moyen âge," (1300-1310). Books from the press of J. Schüssler, at Augsburg, are very scarce. The above is in fine condition, and is an exceptionally large copy, some leaves being entirely uncut. It bears an inscription of ownership, one year after the

17086—94

Early Press: Germany—continued.

book was printed, 1472. The work fetched 720 francs at the Brienne-Laire Sale.

EPISTOLA ad Virgines cristi universas super historia nova XI^m. (XI milium) virginum, sm. 4to. 30 leaves, 2 large woodcuts, hf. calf

(? Cologne, about 1490)
EUSEBII Epistola ad Sanctum Damasum de morte gloriosi Iheronimi, s. n.—**AUGUSTINI** Epistola ad Cyrillum de magnificentia eximii doctoris Iheronimi; cum Epistola Iheronimi ad Susannam lapsam, s. n.—**IHERONIMI** Epistola ad Elyodorum, s. n.—3 vols. in 1, sm. 4to. blue morocco extra, gilt edges, £4.

(Colon. Ulrich Zell, 1470)
HIERONIMI (S.) Epistolæ, second edition, large folio, very fine copy, with painted capitals, blue MOROCCO super extra, broad borders of gold, gilt edges, £24.

Sine ulla nota (Argentorati typis J. Mentelin, circa 1468)

Extremely rare. The Lomenie copy sold for 1196 francs 95 centimes, and the Brienne Laire for 1200 francs. Although the edition printed at Rome in 1463 is generally considered the first, it will always be a doubtful point, as Mentelin's text is less complete, several letters to be found in the Roman not being in his. Mentelin's certainly could not have been printed later than 1469, as the binding of the copy in the National Library of Paris is inscribed with the name of the binder J. Rychenbach, and dated 1469.

[**JUNIOR (JOHANNES GOBIUS, vulgo)**] **SCALA CELI**, folio, gothic letter, 242 leaves, in the original oak binding, covered with pigskin, brass bosses and clasps, £10. Anno dni M.cccc lxxvi. Liber iste vocatus Scala celi

LUCEB impressus explicit feliciter.
A very fine copy of the rare first edition which may be attributed to the press of Luc. de Brandis, Prototypographer.

LIBER MORALITATUM elegantissimus rerumque naturalium **LUMEN ANIME** dictus, stout folio, original stamped binding, 36s

(August.) Anthon. Sorg, 1477
MONTE ROCHERII (Guidonis de) Curatorum manipulus, tractatus de sacramentis, sm. folio, fine large clean copy, 25s

s. l. e. a. (? Esslingen, C. Fyner, 1473)
PASSIO SIVE HISTORIA XI MILIŪ VGINŪ, sm. 4to. woodcut of the martyrdom at beginning, and of St. Ursula at end, hf. calf, £2. 16s

s. n. (? Colonix, cir. 1490)
(**REISCH**) **Margarita Philosophica** nova, stout sm. 4to. numerous curious woodcuts, and folding **Map of the World**, wormed, original stamped hogskin, with clasps, £4.

Argentoraci, J. Grüninger, 1508
THE ONLY KNOWN COPY IN WHICH THE MAP IS TO BE FOUND. It is a modified Ptolemæan map, in which, however, along the southern line to the east of Africa, a hint of the new discoveries in America is found, in the words—"Hic non terra sed mare est in que miræ magnitudinis insulæ sed Ptolemæo fuerunt incognitæ." Degrees of longitude are marked, as well as of latitude, the first degree seeming to pass through the Atlantic south-west of the Canary Islands and to touch the west coast of Iceland in the extreme north.

RODORICI ZAMORENSIS Speculum Vite Humane, small folio, fine copy in old calf, £3. 10s
Finit liber . . . a Ginther Zainor ex Reutlingen . . . urbe . . . commanenti Augustensi, arte impressoria in medium feliciter deditus,

1471

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Early Press: Italy.

CHAIMIS (Bartholomei de) INTERROGATORIUM
sive CONFESSIOALE, stout 12mo. Editio
Princeps, brown morocco, gilt edges, RARE,
the last leaf holed, £2. 10s

Mediolani, Chr. Valdafer, 1474

One of the earliest books printed in Milan. There is no earlier edition known: it is very likely that the undated editions of the fifteenth century are all later than the above.

HERMOLAUS BARBARUS. Castigationes Plinianæ
(et emendatio in Melam Pomponium), 2 parts
in 1 vol. folio, veau fauve, arms on sides, £5.

Rome, Eucharius Argentens, 1492-93

Excepting the first leaf being mended, and the last stained, this is a very fine clean copy with large margins.

PAULI DE SANCTA MARIA Scrutinium
Scripturarum, sm. folio, Gothic letter, very
fine copy, with two genuine blank leaves, in
calf extra, gilt edges, by Bedford, £5.

Mantue, J. Schallus, 1475

A very rare edition, much scarcer than that of 1470. The author had been converted from the Judaic faith early in the fifteenth century, and was Bishop of Burgos when he composed the above work. It contains some curious notices of Spanish Jews in the middle ages, including 'Tractatus ad convincendum judeos de errore suo. (Epistola quam scripsit Rabbi Samuel Israelita oriundus de civitate regis Morochiani).'

SENECÆ OPERA OMNIA, folio, Editio
Princeps, fine large copy in green morocco
extra, gilt edges, £63.

Neapoli, Mathias Moravus, 1475

An excessively rare volume, the most important production of the early press of Naples (except only the Horace of 1474, of which but one copy is known). It is moreover the first typographical effort of a famous printer, Matthew of Olmuetz, all whose impressions are very rare.

Early Press, Low Countries: QUAD-
RAGESIMALE et Adventuale de Arte moriendi
quod Morticellarium aureum nuncupatur
(auctore Michael Francisco Ord. Prædicato-
rum), sm. 4to. WOODCUT ON TITLE AND AT
END, fine copy in blue morocco, gilt edges, £2.

Antverpiæ, per G. Leeu, 1488

The original story on which Farnell founded his Hermit will be found on signature G 3 (Cella xxviii).

QUATUOR NOVISSIMA, cum multis exemplis pul-
cherrimis, et de terroribus mortis, smallest
4to. woodcuts on title; hf. morocco, 25s

Daventrie, J. de Breda, 1494

Full of strange stories of wicked men and the evil ends to which they came.

SENSATI Sermones multum edificativi, Goudæ,
Ger. Leeu, 1482—Bernardi de Parentinis
Lilium Misse, Colon. J. Guldenschaeff, 1484
Bonaventure Apologia Pauperum, s. n.—
Bonaventure Fons Vite; et de quatuor exer-
citiis—Lignum Vite; Itinerarium Mentis,
s. n.—7 vols. in 1, stout folio, in the ancient
binding, £3. 1482-84

Earthquakes: BONITO (M.) Terra Tremante
overo continuazione de' Terremoti, dalla crea-
tione sino al tempo presente, in cui s'ammi-
rano metamorfosi della natura, ingoiamenti
di Paesi, città ridotte in laghi, piogge di
sangue, ed altre stravaganze, sm. 4to. por-
trait, hf. vellum, 5s *Napoli, 1691*

Edinburgh Observatory. Smith (C. Piazzi)
Astronomical Observations made at the Royal
Observatory, Edinburgh, for the years 1849 to
1870, 3 vols. thick square 4to. (being vols.

17104—11

XI-XIII), 68 plates (some photographs) a few
illustrating Lunar Physics, these coloured,
bds. 25s *Edin. 1857-71*

**Edinburgh Royal Society's Transac-
tions**, a set from the beginning in 1788 to
1873, being vols. I-XXVI and part 1 of vol.
XXVII, roy. 4to. many fine plates, some
coloured (pub. at £48.), six vols. hf. calf, the
rest uncut as issued, very scarce, £30.

Edin. 1788-1873

Education. KRÖGER (J. C.) Reisen durch
Deutschland und die Schweiz, Sachsen nach
Böhmen und Oesterreich, 4 vols. 8vo. hf. calf
gilt, 7s 6d *Leipzig, 1833-36, Altona, 1840*
Travels specially undertaken to study the details of the
Educational establishments.

**Edwards (W. F.) Recherches sur les Langues
Celtiques**, 8vo. half calf, 10s

Paris, Impr. Royale, 1844

This learned work gained the Volney Medal of the
Académie des Inscriptions in 1834.

**Egerton's (Sir Ph. Grey) Catalogue of Fossil
Fish**, 4to. reduced to 1s *1837*

Eglise Gallicane. Controverse sur les Ques-
tions qui divisent et troublent l'Eglise Galli-
cane—Examen des Objections proposées—
2 vols. 8vo. hf. red calf, 17s 6d *Londres, 1802*
"These books were found among the papers left at
Hartwell by the French."—Dr. Lee.

Egypt:

BRUGSCH-BEY (Henri) Histoire d'Egypte, 1ere
partie: Histoire des Dynasties, I-XVII, 8vo.
sd. 2s 6d *Leipzig, 1875*

DESCRIPTION DE L'EGYPTE, ou Recueil
des Observations et des Recherches qui ont
été faites en Egypte pendant l'Expédition de
l'Armée Française (Ouvrage publié sous la
Direction de M. Jomard), Grand Papier
Velin, 9 vols. of Text folio, and 12 vols. of
Plates atlas folio, the Three Series quite com-
plete, together 21 vols containing 894 splendid
engravings, of which 72 are beautifully CO-
LOURED, hf. maroon morocco gilt, uncut, £63.

Paris, 1809-22

First and best edition of the most magnificent work
on Egypt ever published. It was printed by Napoleon I in
the Imprimerie Impériale, and is now rare. A copy sold at
Sotheby's for £75. on a December, 1874, and was bought
by a bookseller.

"Édition originale de ce magnifique ouvrage exécutée
au frais de l'Etat. Chaque exemplaire se vendait 4000 fr.
et en papier vélin, 6000 fr."—Brunet.

This original edition contains finer impressions of the
plates, and is in every respect more valuable than the
republication by Panckoucke, which has 8vo. letter-
press.

In the VELLUM PAPER copies, of which only a few were
printed for presents to the Court, many of the plates are
beautifully coloured, such as the Luxor Column, Egyptian
Antiquities, Inscriptions, Hieroglyphics, Subjects in Na-
tural History, Birds and Minerals.

"By its care for scientific and literary interests, the
mind of France conquered even when the sword fell from
her hand. France brought back a pure and a permanent
conquest from Egypt—a conquest unsullied by a crime and
undimmed by a tear. The labours of her learned commis-
sioners on the Nile will continue a portion of her intel-
lectual empire to the end of time. No disaster can ever
rob her of that glory—so worthily won and so modestly
worn."—*Athenæum*, April 1st, 1854.

**LEPSIUS, Discoveries in Egypt, Ethiopia and
Sinai**, 1842-5, edited (translated) by Mac-
kenzie, 8vo. coloured front. map and woodcuts
(pub 12s), cloth, 4s *1853*

17112—21

Egypt—continued.

WILKINSON'S Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Early History, and Agriculture, etc. BOTH SERIES, and Supplement, 6 vols. 8vo. BEST EDITION; with Index, and 600 plates and cuts illustrative of Paintings, Monuments, Sculptures, etc. some in COLOURS, calf gilt, £12s. 10s; or, calf extra, £13. 10s

1837-41

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Fermin, Histoire Naturelle de la Hollande Equinoxiale, description des Animaux etc. de Surinam, avec leur noms François, Latins, Hollandois, Indiens, et Nègre-Anglois, 8vo. front. hf. bd. 5s Amst. 1765

Ferrar (W. H.) Comparative Grammar of Sanskrit, Greek, and Latin, Vol. I, 8vo. (pub. 12s) cloth, 6s 1869

Ferret et Galinier, Voyage en Abyssinie, 3 vols. 8vo. and folio atlas containing 9 maps, 33 coloured plates of Zoology, and 17 coloured plates, hf. calf, £3. 10s Paris, 1847

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Festus (Pompeius) De la signification des mots, traduit par M. A. Savagner, 2 vols. 8vo. sd. 5s Paris, Panchouhe, 1846

Fine Art Catalogues. Liverpool Museum, (Objects of Natural History, etc.) Companion to, by Bullock, 8vo. boards, 5s Hull, 1808

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Fisheries :

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7338

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"Omar could not lift the veil, but he has sung his inability in verses which most deeply touch the human heart. Even Lucretius, with whom Omar is most naturally compared, seems to me to be inferior in depth, in force, in beauty and glory of rhythm. The extracts which I have given will, I believe, send all my readers to Mr. Fitzgerald's charming book. They will be rewarded by finding, through his admirable translation, that they have learned to know a new and real poet in Omar the Tentmaker."—H. SCHÜTZ WILSON, in the *Contemporary Review*, March, 1876, pp. 561-2, 570.

"One of the best articles in this month's *Contemporary Review* is Mr. Schütz Wilson's account, written in a warmly sympathetic spirit, of the Rubáiyat of Omar Khayyám. It would be impossible to write an uninteresting description of a book so wonderfully interesting as Mr. Fitzgerald's translation, and Mr. Wilson's sympathy with the subject is complete."—*The Examiner*, March 11, 1876.

"Omar Khayyam composed the wonderful poem of which Mr. Edward Fitzgerald's marvellously fine translation now lies before us,—together with Mr. Schütz-Wilson's interesting essay in the *Contemporary Review*, which has called the attention of English literary men to it not too soon, for indeed it is somewhat a dis-

grace to us that such a translation of such a poem should have been among us for fifteen years without becoming generally known.

"We cannot, however, agree with Mr. Schütz-Wilson's estimate of the poem in other respects. It should, we think, take rank rather as the poem of Revolt and Denial, the song of speculative Nihilism and cynical sensualism, than as a poem of the stamp which the *Contemporary Review* claims for it,—namely, one which 'denies divinely the divine,' and is full of 'the unconscious faith which complains to the Deity of its inability to comprehend the Divine.' Of this character we confess we cannot find a trace in Mr. Edward Fitzgerald's magnificent translation,—a translation which confessedly selects all the finest verses of the Oriental poem, and leaves only the most sensual still under the veil of the Persian original. With something of the cynical force of Byron, and something, too, of the humorous and familiar ease of Goethe, the writer of this poem (through a contemporary, as Mr. Schütz-Wilson reminds us, of Henry II. and Fair Rosamond) expends his whole power in showing what a mockery of man is implied in irreversible laws of creation; and he accomplishes his task with all the grasp of a thinker of first-rate calibre, and all the bitterness of a defiant heart. As for nobleness in any moral sense, it seems to us utterly absent from this fine poem, which of course should be judged by a Mohammedan and not by a Christian standard.

"There is certainly something in the Oriental imagination which surpasses all that Western imagination can effect in attempts to give a glimpse of the infinite or absolute.

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"Turn then to this far from pious poetry, the very poetry of revolt and despair, and observe with what majesty the mere infinitude of the panorama is depicted, even on the author's assumption that the whole panorama is an illusion and a snare."—*Spectator*, March 11, 1876, pp. 334 and 336.

AGAMEMNON, a tragedy taken from

ÆSCHYLUS (by the Translator of OMAR KHAYYAM), sm. 4to.
pp. vii. and 79, in *Roxburghe half binding*, 7s 6d 1876

Of this dramatic poem, a small number of copies were privately printed some few years ago, and gradually dispersed among the author's friends. Many who had heard of the book, desired to see and have it, and for that reason the present edition is given to the public who may be curious concerning the efforts in another line of poetic art of the translator of Omar Khayyam's Tetrastichs.

As a version of Æschylus, it would not be fair to consider and judge it; the author having taken fuller license than a mere translator, adapting what suited him in the original, rejecting or changing what did not.

"Mr. Fitzgerald has many admirers in this country, readers of OMAR KHAYYAM, who will count themselves fortunate to possess a copy of 'Agamemnon. They are to be congratulated on the opportunity now offered.'—*Extracts from a letter from L. L. Thaxter, Esq., Newtonville, Massachusetts, U.S.A., August 17th, 1876.*

17339—48

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17349—58

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17360—1

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For the particulars of a fine complete collection (which is almost unique) see preceding *Fine Art Catalogue*, page 42.

17362—3

Français (les) peints par eux-mêmes, Encyclopédie morale du XIX Siècle, 8 vols.; le Prisme (Album des Français);—together 9 vols. in 5, thick 8vo. with an immense number of illustrations, typical portraits, views, incidents, caricatures, etc. by GAVARNI, GRANDVILLE, Pauquet, Loubon, and others, fine copy with original impressions of the plates, calf extra, gilt edges, by Clarke and Bedford, £7.

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Mr. QUARITCH having recently purchased the copper-plates and copyright of this standard work on the Fossil Plants of Britain, and knowing the extreme rarity of the work,—selling as it does from 8 to 10 guineas a copy,—has produced a fac-simile re-issue of the work, from the original copper-plates. Notwithstanding the great progress that has been made in Palæontological Botany in Britain during the last thirty-five years, the "Fossil Flora" still remains the principal authority for the species of Extinct British Plants, and its figures and descriptions must always be consulted and quoted by every scientific investigator. To secure the accuracy of the re-issue, Mr. QUARITCH secured the aid of WM. CARRUTHERS, Esq., of the British Museum, to superintend it. This gentleman has further undertaken the preparation of a SUPPLEMENTARY VOLUME, to contain exact delineations, by means of woodcuts, and not less than 40 plates, of the Discoveries in Fossil Botany since 1837; together with Descriptions and a Synopsis, which will bring the whole work up to the state of the Science at the present day. The preparation of the SUPPLEMENTARY VOLUME was commenced immediately after the revision of the original work,—and it will be supplementary not only to the present re-issue, but also to the original edition of LINDLEY & HUTTON'S great work.

17364

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17365—79

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8. ——— Sacrifice d'Abraham.
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10. **Tiziano**, la Famille du Duc de Ferrare devant la Ste. Vierge.
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71. Plan, Elevation and Ceiling of the "Stanza, de' Marmi," Palazzo Vecchio, at Mantua.
72. — of the "Stanza d'Orfeo."
73. Portion of Elevation of the Court-Yard, Casa Taverna, Milan, by Luini.
74. Decorations of the Portico.
75. Paintings, by Giulio Romano and Perin del Vaga, S. Angelo, Rome.
76. Continuation of the same.
77. Paintings from the Bath-room of Cardinal Bibbiena, in the Vatican, by Raphael d'Urbino.
78. Ceiling of the Stanza della Segnatura in the Vatican, by Raphael d'Urbino.

IV: PALACES.

63. Detail of Wooden Ceiling, Verona. XIV Century.
64. Portions of a Ceiling and Cornice from the Gabinetto d'Este, Mantua, by Giulio Romano.

Gruner's Orvieto Cathedral Bas reliefs des Doms zu Orvieto : les bas-reliefs de la cathédrale d'Orvieto gravés sur les dessins de V. Pontani par D. Ascani, B. Bartoccini et L. Gruner; texte par E. Braun, in 2 parts royal folio, 80 *fine plates on tinted grounds of the celebrated Bas-reliefs of the Orvieto Cathedral, amongst the greatest Masterpieces of Christian Art produced in Italy, the text in German,* (pub. at £5. 5s) in portfolios, £3. 3s Leipzig, 1857

—— the same, *India Proofs*, hf. bd. morocco, (pub. £10. 10s) £5. 5s

Dedicated by express command to H.R.H. the Crown Princess of Prussia, Princess Royal of England.

Gruner's Terra-Cotta Architecture of North Italy (12th—15th Centuries). A Series of Select Examples for Imitation in other Countries, from Careful Drawings and Restorations, by FEDERIGO LOSE; with Descriptive Letterpress. Edited by LEWIS GRUNER, 1 vol. folio, with 48 *chromo-lithographic plates, with Elevations, Sections, Mouldings, and Working Drawings in line*, hf. bd. morocco, uncut, £5. 5s John Murray, 1865

Only a limited edition was printed, and few copies remain for sale.

One of the greatest impediments to the progress of Architectural Art in this country has been the difficulty of finding any *building material* which should unite durability with elegance, and should not at the same time be so expensive as to preclude its being generally employed. Stone suitable for building purposes is not found in many parts of the country, and especially not near the Metropolis. In addition to its expensiveness, stone soon becomes discoloured, and many kinds decay rapidly when exposed to smoke and atmospheric impurities. In all the south-eastern districts of the country brick is the usual substitute resorted to; but, as hitherto employed, its shape and colour, combined with the smallness of its size, have resulted in extreme meanness of effect, and rendered its employment impossible when anything like artistic effect was aimed at. An escape from this dilemma has been attempted by covering the brickwork with stucco; but this is admitted to be at least a most undesirable makeshift.

Under these circumstances, the employment of *Terra-Cotta* seems to offer a means of remedying this defect more readily than any other which has yet been suggested. It is more durable than stone; its colour may be toned down if desirable; its neatness and preciousness remove at once all

Gruner's Terra-Cotta Architecture—continued.

appearance of meanness; and it is capable of being moulded into ornaments of any amount of complexity or sharpness of detail. For a long time its employment in this country has been limited by fiscal regulations connected with the duty on bricks, and when resorted to, has too often been unsuccessful for want of refined and elegant models. Of late, however, several firms have undertaken its manufacture on a large scale, and can produce articles of elegance and durability.

One great obstacle to the general introduction of Terra-Cotta as a building material in England is the want of familiarity on the part of Architects with the modes in which it can be most artistically combined. The object of Mr. Gruner's work on Terra-Cotta architecture is to supply this deficiency, and to furnish approved patterns and models. Many parts of Italy are similarly situated to England as regards building materials, and from early times Terra-Cotta has been there very generally used as the only means of meeting the difficulty. The Italians, with their inherent taste and artistic education, have worked it into forms of the most artistic beauty. In the north of Italy Terra-Cotta has been employed, not only in the erection of palaces and civic buildings, but also in churches and edifices of the most monumental class.

The employment of this material has been attended with such signal success that the Terra-Cotta buildings of Italy, either in the Mediæval or Renaissance style, are at the present day, on the whole, better preserved, and generally more admired, than those erected in stone or marble.

With a knowledge of these facts before us, it is hoped that, by placing in the hands of the British public detailed drawings of a selection of the best Italian examples, the difficulties that impede the introduction of Terra-Cotta may be removed. Their study will enable the architect of the present day to start at once from the point attained by the long experience of the Italians in the art, and from this source to produce designs which cannot fail to be pleasing and satisfactory.

In order to meet these wants, the examples enumerated in the subjoined lists have been selected. They are such as seem best adapted not only to the requirements of modern church architecture, but also such as may be advantageously used as suggestions for the decoration of either civic buildings or private dwelling-houses in town or country.

The drawings here reproduced in colour are the result of the long labours and studies of Signor Lose, whose taste and long practice of the eye has recovered—in many cases from buildings reduced to ruin by war, wanton dilapidation, dirt and neglect, rather than from effects of the weathers—ornaments obliterated from the view of an ordinary observer. To a certain extent his drawings may be styled discoveries. By patiently retracing, with his practised eye, every tint, every shade of colour, every scratch, he has succeeded in rescuing and presenting to us the Italian architect's original plans and designs restored to a freshness which they possessed when first built,

LIST OF PLATES.**PLATE.**

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* Line Engravings.

17734—41

Guattani (G. A.) **Monumenti Antichi** Inediti, notizie sulle Antichità e Belle Arti di Roma, 7 vols. 4to. *about 130 plates of Sculpture, Sarcophagi, Ruins, etc. hf. red roan, £2. 16s* Roma, 1784-1805

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"This is Von Guericke's own publication on the Air-pump (for which see p. 76). He had previously sanctioned two publications by Schott."—MS. note in the handwriting of De Morgan, July 27, 1861.

Guérin-Ménéville, **Revue et Magasin de Zoologie**, 1849 à 1869, Seconde Série, vol. I-XXI, 8vo. *many plates, the first seven volumes hf. calf gilt, the rest uncut as issued, £12.*

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17772—83

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17797—804

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17896—903

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17905—13

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17917—26

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17956

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The appendix contains a letter by Mr. G. St. Clair on the origin of the Sabbath, followed by the remarks of the author. Mr. St. Clair should have referred to Mr. G. Smith's "Annals of Assurbanipal," where he would have found full particulars as to the Assyrian Sabbath. *Suum cuique*. But it is going too far to infer with Dr. Inman that the Sabbath was borrowed by the Jews from Babylonia in the time of the second Isaiah. What becomes of the Decalogue? Did the Hebrews bring no religious forms with them from their early Mesopotamian home?

Westminster Review, April, 1876.

17957—66

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Ireland—*continued.*

and destroy the entire impression with the exception of the few copies already given to the Trustees. A copy sold at Christie's in 1840 for £45.

The MS. Decisions on the Claims are only found in Large Paper copies.

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PARSONS (Sir L.) Observations on Flood's Bequest to Trinity College, Dublin, with a Defence of the ancient History of Ireland, 8vo. *calf, 2s 6d* Dublin, 1795

PETTY (Sir W.) IRISH ATLAS: Hiberniæ Delineatio quoad hactenus licuit perfectissima, studio Gu. Petty, oblong folio, *portrait, title page and 36 maps, old calf, £6.* 1683

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The second part completing the work is in course of publication.

FAUNA D'ITALIA, Vertebrati: Mammiferi per E. Cornalia; Uccelli per Salvadori, Pesci per Canestrini, e Rettili per De Betta, in one vol. impl. 8vo. bds. 31s 6d 1876

— together 12 vols. impl. 8vo. *boards*, *Milano*, 1867-76

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Each section of the work is sold separately: it is replete with valuable Historical, Geographical, Statistical, Scientific and Artistic information, and should find a place in every considerable public or private library.

18049—59

Jacquin (N. J.) *Selectarum Stirpium Americanarum Historia cum Explicatione Tabularum, with title written within a beautiful water-colour drawing of a wreath composed of flowering plants, correctly drawn and exquisitely painted in water-colours, green morocco super extra, broad borders of gold, gilt edges, £70.* Vienna, about 1780

This volume—unsurpassed by any other pictorial work on Botany which has ever appeared—is of extraordinary rarity, as only 12 copies were originally executed for presents; although it is believed the number was afterwards increased to 25, when the King of Spain applied to Jacquin for a copy, and the latter tried in vain to obtain the return of one in the possession of the court-physician, in order to gratify the monarch's wish. The text is printed, but the illustrations are all highly finished drawings in water-colours, done by Jacquin himself from the specimens which he had brought back from the West Indies, whither he had been sent on a scientific expedition by the Emperor. An enthusiastic naturalist and an artist of great power, he lived respected at the Court of Vienna to a good old age, bearing the title of Freiherr at his death in 1817.

Jahn's *Wörterbuch der angewandten Mathematik, 2 vols. 8vo. 20 plates of Instruments, hf. morocco, 8s 6d* Leipzig, 1855-6

Jameson (Mrs.) *Works on Christian Art: Sacred and Legendary Art, 2 vols. 21 etchings and 171 woodcuts* 1848

Legends of the Monastic Orders, forming the second series of Sacred and Legendary Art, 11 etchings and 84 woodcuts 1850

Legends of the Madonna, forming the third Series of the above, 29 plates and 152 woodcuts 1852

History of our Lord as exemplified in Works of Art, continued and completed by Lady Eastlake, 2 vols. 31 etchings and 281 woodcuts 1864
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18060—68

Japan.

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PERRY (M. C.) *Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852-4, thick royal 8vo. full of illustrations, maps, views, plates of costume, musical instruments, portraits of the natives, etc. cloth, 12s* New York, 1856

Japanese Grammar, by W. G. ASTON, with a short Chrestomathy, *Japanese and English, roy. 8vo. cloth, 15s* For the Author, 1872

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YOKOHAMA, Coloured map of, on a sheet 43 inches by 19½, folded in sm. 8vo. 2s (1870)

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Leiden, 1868

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18069—80

Jelf's (W. E.) *Grammar of the Greek Language*, chiefly from the German of R. Kühner; *Accidence and Syntax*, 2 vols. 8vo. *calif gilt*, 12s *Oxford*, 1842-5

Jesuite (le) *Secularisé*, 16mo. *curious engraved frontispiece, fine copy, vellum*, 7s 6d

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AMERICA. *Relations des Jésuites* contenant ce qui est passé de plus remarquable dans les Missions dans la Nouvelle France, Vol. I. 1611-1641; Vol. III. 1656-72 et Table, 2 thick vols. roy. 8vo. *sd.* 30s *Quebec*, 1858

Johnson: *History of the Lives and Adventures of the most famous Highwaymen, Murderers, &c. with an Account of the Voyages and Plunders of the most famous Pyrates*, folio, *numerous very curious plates, fine tall copy in old calf, gilt back, rare*, £12. 10s 1734

Best edition, scarce. With the exception of a few leaves slightly stained, the above is a very fine sound copy, which is rarely to be met with. It has not the two plates, 'Morgan before Panama,' and 'Nan Holland and T. Savage.'

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Johnson (J.) *TYPOGRAPHIA*, with an Account of the Origin of Printing, LARGEST PAPER, 2 vols. 8vo. *portrait and woodcuts on India paper, calf extra*, £2. 10s 1824

Very few copies of this size called "the Roxburghe Edition" were printed.

Johnson (R. J.) *Specimens of early FRENCH Architecture*, selected chiefly from the

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Joinville, *Histoire de S. Louis IX. Roy de France*, avec observations et dissertations historiques par Du Fresne, Sieur Du Cange, folio, *portrait, calf*, 20s *Paris*, 1668

Jones's (Owen) *Grammar of Ornament*, a Series of 101 *large and exquisitely coloured plates, executed in CHROMO-LITHOGRAPHY, comprising 3000 examples of the DECORATIONS of all ages and nations*, with descriptive letter-press, *illustrated with woodcuts*, impl. folio, (pub. at £19. 19s) *hf. bound morocco, gilt leaves, THE ORIGINAL AND BEST EDITION, now scarce*, £15. 1856

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Josephus *de bello Judaico, græce et latine*, et notis illustravit Cardwell, 2 vols. 8vo. *calif gilt*, 12s *Oxon*, 1837

Journal des Savants, 1844 à 1863, et 1872 à Novembre, 1875—Tables, 1816-58, 1 vol. together 24 vols. and 11 parts, 4to. *bds.* £10. *Paris*, 1844-75

"The names of Silvestre de Sacy, Abel Rémusat and Chezy, celebrated Orientalists, are on the list of contributors, as well as those of Cuvier, Raynouard, Gay-Lussac, etc.—*Revue Ency.* Vol. ii. p. 409.

To the distinguished names just quoted may be added those of Victor Cousin, Quatremère, Quatremère de Quincy, Dacier, Mignet, St. Hilaire, Lacroix, Naudet, Villemain, Roquefort, Raoul-Rochette, Biot, Letronne, Michaud, Bur-nouf, Magnin, Hase St. Martin, Chevreuil, Hase, Flourens, Chezy, Dulong.

Journal de Menuiserie, spécialement destiné aux Architectes, aux Menuisiers et aux Entrepreneurs, publié sous la Direction de M.

Jesse's History of the British Dog, from Ancient Laws,

Charters, and historical Records. With Original Anecdotes and Illustrations of the Nature and Attributes of the Dog, from the Poets and Prose Writers of Ancient, Mediæval and Modern Times. By GEORGE R. JESSE, 2 splendid Library volumes, 8vo. *with 33 engravings designed and etched by the Author*, (pub. at 32s) *cloth gilt*, 18s 1866

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18090—96

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Jenæ, 1847-9

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Venetiis, N. Jenson, 1470

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Justinianæ Pandectæ in novum ordinem digestæ a R. J. Pothier, cum Versione Gallica à D. de Bréard-Neuville, 24 vols. 8vo. *portrait of Pothier, half morocco, uncut*, £4. 15s
Paris, 1818-23

Justiniani Institutiones, ex. ed. Cujacii; Jani à Costa comment., notæ variorum, curante Water, 4to. *calf*, 3s 6d
Truj. Bat. 1714

Juvenalis Satiræ varietate lectionum indice commentarioque illustratæ a Ruperti, 2 vols. 8vo. VELLUM PAPER, *russia extra, gilt edges, fine copy*, £2. 2s
Lips. 1819-20

In preparation a reprint of

Kemble (John Mitchell) the Saxons in Eng-

land: a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. 8vo. *pp. iv-435, and 562, facsimile reprint of the scarce original edition published in 1849, cloth*, 24s
1876

This important work has become so rare that the copies which occasionally turn up at sales are eagerly competed for, and bring three or four times the original publication-price. It was the *magnum opus* of its author, a scholar unrivalled in his knowledge of the earliest English history and antiquities. The works of Sir Francis Palgrave, Lappenberg, and Mr. Freeman, all belong like this to the new school in which the notions of most writers upon ancient

18097—106

Juvenalis Satiræ, cum commentariis C. F. Heinrichii, acced. Scholia vetera Schopeni annotationibus instructa, 2 vols. in 1, 8vo. vellum, 10s
Bonnæ, 1839

Karmarsch. Geschichte der Technologie, thick 8vo. *sd.* 3s 6d
München, 1872

Kaup (J. J.) Classification der Säugethiere und Vögel, 8vo. 50 *figures of Mammals and Birds*, *hf. calf*, 5s
Darmstadt, 1844

Keats (John) Endymion. a Poetic Romance, FIRST EDITION, 8vo. *half calf gilt*, 28s
1818
Delaware Lewis's copy sold for £3. 5s.

Keble, Prælectiones Academicæ Oxonii habitæ, 1832-41, 2 vols. 8vo. (pub. 21s), *calf neat*, 10s
Oxon. 1844

Kempis (T. a) Imitation of Christ, translated by T. F. Dibdin, 8vo. *frontispiece after Guercino, cloth*, 18s
W. Pickering, 1851

Kerr (R.) The Gentleman's House; or how to plan English Residences, with Tables of accommodation and cost, 8vo. 44 *plans and numerous woodcuts* (pub. 20s *cloth*, 15s
1864

Kinglake (A. W.) Invasion of the Crimea, 4 vols. 8vo. *plates and plans* (pub. £3. 6s) *cloth*, £2. 16s
1863-68

Kington (T. L.) History of Frederic the Second, Emperor of the Romans, 2 vols. 8vo. (pub. 32s) *cloth*, 14s
1862

Kitchiner (Dr. W.) on Telescopes, 12mo. *plate, with description of a pancratic eye-tube added*, *bds.* 2s 6d
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18110—15

Knight's Symbolical Language of Ancient Art and Mythology, reprinted from the privately printed edition of 1818, by Barker, 8vo. 80 pp. *hf. morocco*, 5s 1836

An ingenious treatise, which displays to a far greater extent than the "Worship of Priapus" the deep reading and research, the immense learning, and the mental powers of Payne Knight. Yet it is also a memento of the disease of his mind; in every paragraph the Phallus stands before us, accompanied by its usual attendant, and the Duads and Triads of many religions are deduced from the nature of the generative organs.

Knight (Rich. Payne) the Symbolical Language of ANCIENT ART AND MYTHOLOGY; a new edition, with Introduction, Additions, Notes translated into English, and a new complete INDEX, by A WILDER, M.P., 8vo. xxviii and 240 pp. *of which the Index occupies 58 pp. in note type, elegantly printed on ribbed paper, cloth*, 12s New York, Bouton, 1876

"Richard Payne Knight was one of the most thorough scholars of the earlier period of the present century. His works display profound judgment, discrimination, taste, acuteness, and erudition, united with extraordinary candour and impartiality; and they constitute an invaluable collection of ancient and curious learning, from which the students of such literature can draw abundant supplies. In these respects they stand side by side with the writings of the late Godfrey Higgins; while they excel in respect to scope, accuracy, conciseness, and the arrangement of subjects. They are of untold value for the unfolding of correcter views of Ancient Mythology than have been commonly entertained."—*Preface*.

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18116—25

Knight's (R. P.) *Worship of Priapus*, an account of the remains of, lately existing at Sernia, in the kingdom of Naples, to which is added a Discourse on the Worship of Priapus, and its connexion with the mystic Theology of the Ancients, NEW EDITION, to which is added "An Essay on the Worship of the Generative Powers during the Middle Ages of Western Europe," 40 plates comprising 138 Phallic illustrations, 4to. hf. bd. £5. 5s

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This is a very extraordinary volume upon a subject that is now attracting the almost universal attention of the learned and curious in Europe.

Koch, *Histoire des Traités de Paix* entre les Puissances de l'Europe, depuis la Paix de Westphalie, ouvrage entièrement refondu, augmenté et continué par Schoell, 15 vols. 8vo. roan, uncut, £2. 10s *Paris*, 1817-18

"This work is not only valuable for its rich collection of facts, recorded with clearness and precision; but it is also distinguished by the most scrupulous impartiality, and that philosophical order which presents every event in the most interesting point of view."—*Barbier*.

Koelle, *Polyglotta Africana*, a Vocabulary of nearly 300 Words and Phrases in more than 100 African Languages, roy. folio, 24 and 187 pp. tabularly arranged, with coloured map, cloth, 18s *1854*

Koenigsfeld (G. A.) *Lateinische Hymnen und Gesänge aus dem Mittelalter*, latein u. deutsch, mit Uebersetzungen von A. W. Schlegel, 12mo. calf gilt, 5s *Bonn*, 1847

Kohl, *Geschichte des Golfstroms und seiner Erforschung*, 8vo. map, sd. 2s *Bremen*, 1868

Koran *see* ARABIC

Krusenstern, *Reise um die Welt*, 1803-6, 3 vols. 4to. uncut, 20s *St. Petersburg*, 1810-12

Labarte (Jules) *Handbook of the Arts of the Middle Ages and Renaissance*, as applied to the Decoration of Furniture, Arms, Jewels, &c. 8vo. 204 illustrations, cloth, 20s *1855*

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Paris, 1863-6

18126—32

Labarte (Jules) *Histoire des Arts Industriels au Moyen Age et à l'Époque de la Renaissance*, LARGE PAPER, 6 vols. impl. 4to. text and plates uniform in size and binding, hf. bd. crimson morocco, gilt tops, £28. *1864-68*

ORIGINAL EDITION, only one hundred numbered copies printed, on LARGE PAPER (of which the present is No. 69); the work was published at 1200 francs, and is now quite out of print.

Labarte (Jules) *Histoire des Arts Industriels au Moyen Age et à l'Époque de la Renaissance*, 3 vols. royal 4to. numerous woodcuts and 79 plates in gold, silver and colours of every variety of Mediæval works of Art (pub. at £12. 12s) new hf. French red morocco, gilt tops, £8. 8s *Paris*, 1872

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This new edition of "Labarte's History of the Industrial Arts" is complete in three volumes, and contains all the plates and literary matter of the first edition, plates and text uniformly printed.

Laborde (Comte A.) *Monumens de la France*, considérés sous le rapport des faits historiques et de l'étude des arts, 2 vols. impl. folio, 260 large plates of Celtic, Roman, and other antiquities, Palace, Churches, Castles, and many fine buildings, hf. calf neat, £3. 16s *Paris*, 1816-36

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In 1853 Berry's copy fetched £12. 5s.

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